



OREGON ARTS
COMMISSION

Percent for Art Program Recently Installed & Commissioned Artwork

June, 2006



Tecotosh, Ed Carpenter, PSU College of Engineering & Computer Science

Recently Installed Works

Portland State University, College of Engineering & Computer Science
Ed Carpenter (OR) has installed a stainless steel and dichroic glass sculpture illustrating the four basic engineering principles: tension, compression, torsion, and shear. Its title, *TECOTOSH*, is composed of the first two letters of each of those terms, and its structure is intentionally provocative from an engineering standpoint. View more images at: <http://www.edcarpenter.net/portfolio/0213.html>

Department of Public Safety,
Public Safety Training Academy, Salem, Oregon

Pam Beyette (WA) has installed a multi-piece sculpture *Keystone* in the Academy's main plaza. Three basalt "puzzle" elements were cut from a single piece of columnar basalt. A cast bronze key is meant to symbolize the opportunities of those who pass through the academy into service.



Keystone, Pam Beyette, Public Safety Training Academy

Oregon State University, Dixon Recreation Center, Corvallis, Oregon
Jacqueline Metz and Nancy Chew (BC) have installed *Poised/motion study*, a multi-piece sculpture for the lobby of the center. *Poised* is sited to animate a three story atrium of a campus recreation center. The artwork refers to the physical experience of sport; it evokes the body directly and implies movement. It is layered with images and ideas that refer to the body, to movement, and intellectual exploration.

Department of Fish & Wildlife,
Hatchery Research Center, Fall Creek, Oregon

Pete Beeman and Yianni Doulis (OR) have installed a series of kiosks located in the Center's interpretive area. The kiosks both shelter visitors and engage the landscape of the temperate rainforest surrounding them through form and poetic function.

Recently Selected Artists/Finalists

University of Oregon, Living Learning Center, Eugene, Oregon
Artist **Thomas Sayre** (NC) will create a multi-work sculpture for the landscape surrounding the Living Learning Center's two buildings.



Poised, Jacqueline Metz & Nancy Chew, OSU Dixon Recreation Center

The State Legislature passed Oregon's Percent for Art law in 1975, in recognition of the need to encourage the work of Oregon artists and other artists nationally, enhance and preserve Oregon's quality of life, and to provide artistic enrichment for Oregon citizens and visitors. The Law sets aside 1% of the direct construction funds for new or remodeled state facilities for the commissioning and acquisition of public art.

The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine Commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. The Arts Commission became part of the Oregon Economic and Community Development Department in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of Oregon communities.